

### Planning Committee



**Lauren Meyer** ▼ oversees the U.S. National Park Service's (NPS) Intermountain Historic Preservation Services group, including the Vanishing Treasures Program. In this role, she guides and provides support to parks and partners in the conservation of the significant, yet fragile architectural heritage of the American west. With the NPS for 20 years, Lauren's focus areas include the conservation of archeological sites in the American Southwest, the development of tools for evaluating and addressing climate change risks and vulnerabilities for cultural heritage, and the implementation of multi-disciplinary approaches to cultural resource management. Lauren has a BA in Archaeological Studies from Boston University, a MS in Historic Preservation from the University of Pennsylvania, and an Advanced Certificate in Architectural Conservation and Site Management from the University of Pennsylvania.



**R. Brooks Jeffery** ▼ is Associate Vice President for Research at the University of Arizona and Professor of Architecture in the College of Architecture, Planning, and Landscape Architecture (CAPLA). His teaching, research, and outreach efforts have advanced heritage conservation as part of a comprehensive ethic of environmental, cultural, and economic sustainability throughout the world, including the Middle East, Latin America, and the American Southwest. He has authored/co-authored over 50 peer-reviewed articles, books and technical reports and has received numerous local, regional and national awards including the National Park Service's "Director's Partnership Award" in recognition of "innovative leadership in the field of historic preservation".



**Francisco Uviña Contreras** ▼ received his Masters of Architecture and Masters Certificate in Preservation and Regionalism in 2009 from the University of New Mexico where he graduated with distinction. Francisco worked for Cornerstones Community Partnerships, a non-for profit organization, from 1994 to 2008 to assist with field assessments, documentation of historic buildings, adaptive re-use design and new design work utilizing traditional building methods as the Architectural/Technical Manager. He was involved in many Indigenous community projects, among the most important have been the San Esteban del Rey Mission in Acoma Pueblo, the Nuestra Señora de Guadalupe Mission in Zuni Pueblo, and is currently assisting with some of the historic adobe housing at Santo Domingo Pueblo. Francisco is the co-author and illustrator of Cornerstones' *Adobe Architecture, A Conservation Handbook*. In the present, Francisco serves as the Director for the Historic Preservation and Regionalism Graduate Certificate Program at the School of Architecture and Planning at the University of New Mexico. He is also the coordinator for the *Patrimonio Histórico+Cultural Iberoamericano* (PHI) in the United States and a member of the Scientific Committee for the Traditional Architecture Journal. Francisco has been involved in many Indigenous community projects, among the most important have been the San Esteban del Rey Mission in Acoma Pueblo, and is currently assisting with some of the historic adobe housing at Santo Domingo Pueblo.



**Jake Barrow** ▼ joined Cornerstones as Program Director in 2009 after retiring from a thirty-year historic preservation career from the National Park Service. The majority of those years were spent in the southwest focusing on earthen, stone and timber architecture where he served as project manager and architectural conservator. He began his career as a carpentry contractor in 1970 and started working in historic preservation in 1978 in the National Capital Region of the NPS. He first volunteered for Cornerstones in 1987 shortly after moving to Santa Fe. He was named Executive Director in April of 2016. In December of 2020 he returned to his former position of Program Director. He earned a B.F.A from the University of North Carolina in Chapel Hill and his post graduate studies include architectural conservation certificates from the ARC course and Stone course at the International Center for the Study of Preservation and Restoration of Cultural Property (ICCROM) in Rome and Venice, Italy. He is the 1996 recipient of the Appleman-Judd Award for Cultural Resource Stewardship in the NPS. He received the 2002 New Mexico Heritage Preservation Award and in 2015 he received the New Mexico Lifetime Achievement Heritage Preservation Award.